

# Andy Miller

Height: 5'7 Eyes: Brown Hair: Red

*Voice Type:* Mezzo-Soprano Belt andymmiller29@gmail.com 248~709~7005

## **PROFESSIONAL THEATRE**

Puffs Kapow-I Go Go! The Comet that Stopped the World #Serials The Mysteries\* Winter Tales BOOM Satire Off Broadway Cole Porter Revue Children's Comedia Young Playwrights Festival Leanne/Fight Capt. Police Officer Shelly,Giggle Chorus Various Roles Angel/Ensemble Animals/Singer Jo Various Roles Performer/Choreographer Isabella Various Roles

New World Stages | Kristin McCarthy Parker The PIT |Joel Soren and Kristin McCarthy Parker Provincetown Playhouse |Courtney Sale The Flea |Danya Taymor The Flea | Ed Sylvanus Iskandar Abingdon Theatre | Vincent Scott Summer Circle Theatre |Brandon Piper Producers Club | Michael Horn Grand Hotel-Mackinaw Island Summer Circle Theatre |Edward O'Ryan Pasant Theatre| Emily Young

#### EDUCATIONAL THEATRE

Pump Up the Volume Legally Blonde Beaux Stratagem Reefer Madness As You Like It Rocky Horror Show Grapes of Wrath Almost Maine The Music Man

## FILM

Make it out this town	Suppor
(Music Video for EVE)	
Greek Stay Strong	Protag
It Snows	Antago
MSU's FRIB educational film	Host
American Red Cross PSA	Nurse

Supporting Protagonist Antagonist Host

Villian

Female Swing

Margot/Dance Capt.

Female Understudy

Swing/Ensemble

**Dancing Chorus** 

Cherry/Choreographer

Audrey/Choreographer

Ensemble/Dance Capt.

Arena Theatre | Dave Solomon Pasant Theatre | Rob Roznowski Arena Theatre | Edward Daryani RCAH Theatre | Jeromy Hunt Pasant Theatre | Christina Traister Pasant Theatre | Tommy Gomez Fairchild Theatre | Anne Folino White MSU Arena Theatre | Angie Wendelberger Troy Theatre Ensemble | Rick Bodick

#### TRAINING

BFA Acting, Michigan State University <u>Classical Acting</u>; Christina Traister, Rob Roznowski <u>Acting Master Classes</u>: Don Carrie, Jen Bender, Ricky Ian Gordan, Sarah Topham, Dave Solomon <u>Voice</u>: Christina Traister, Chris Keen <u>Dance</u>: 18 years of Dance training with Juliana Pirpenelli, Michael Lemanski, Leslie Kay-Dibbs <u>Stage Combat</u>: SAFD recommended pass in unarmed combat,2013

## SPECIAL TALENTS

Dialects: Brittish Rp, Cockney, Southern (Texas hard r, Plantation) Bronx, Minnesota, Irish, French. Acrobatics, Flexibility, Can Read Music, Ukulele, have taught Dance Acro and Musical Theatre classes to younger and older students, Circus tricks on Balls.

\*Drama Desk Award Winner